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## TECHNICAL RIDER

Switzerland, Deutschland and Österreich  
September 2015 version

## 1.- Staff and contacts

### Home Office

Bandera Negra Produccions  
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### Booking – Press Contact

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### Tour Manager – Sound Engineer

Bandera Negra Produccions  
Marc Àlvarez  
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Office: 0034 93 6923566  
Mobile: 0034 686721814

## 2.- Tour team

Marc Àlvarez ( Tour Manager – Sound Engineer )  
Eneko Longarte ( Acoustic guitar and main voice )  
Ekaitz Ochoa ( Drums )  
Mattin Ostolaza ( Bass )  
Rober Oviedo ( Keys )

Aritz Alustiza ( Diatonic Accordion )  
Maikel Antonio Talavera ( Percussion )  
Isusko Igarza ( Trombone )  
Aitor Sesma ( Trumpet )

## 3.- Technical notes

### FOH System

Preferred consoles: Yamaha M7CL / Midas M32R / Yamaha LS9-32 ( if you are providing a digital console not listed above, let me know. It may not be a problem but i new to know the information above ).

### P.A System

Preferred systems: Adamson / Martin Audio / Meyer / D&B / L'Acoustics / Turbosound ( ensure a full-range sound at volume of 100-110db to every viewing area in the venue. Note that is a high-energy show and as such requires substantial sub-bass energy ).

### Monitors

Preferred monitors: Martin Audio / Meyer / L'Acoustics / D&B / Turbosound / Mackie

### Soundcheck and show preparation

If everithing is fine on arrival, we need 15 minutes for prepare the backline and 60 minutes to do a complete sundcheck.

### Others

The band need to hang a banner of 3m x 1,7m at backside of the stage ( in case of not having enough lines we will appreciate to inform us as soon as possible to think how to solve it ).

### 3.- Channel List

| 1: Drums ( Platform 2m x 2m at 20cm in height )          |                              |                                     |            |
|--|------------------------------|-------------------------------------|------------|
| CH   | Element                      | Source                              | Return     |
| 1  | Kick                         | Shure Beta 52                       | IN EAR XLR |
| 2  | Snare 1                      | Shure 57                            |            |
| 3  | Snare 2                      | Shure Beta 57                       |            |
| 4  | Rumba Snare                  | Shure Beta 57                       |            |
| 5  | Charles                      | AKG C 451 B                         |            |
| 6  | Tom 1                        | AKG C 518 M                         |            |
| 7  | Tom 2                        | AKG C 518 M                         |            |
| 8  | Tom 3                        | AKG C 518 M                         |            |
| 9  | Overhead L                   | AKG 414                             |            |
| 10   | Overhead R                   | AKG 414                             |            |
| 11   | Ride                         | AKG C 451 B                         |            |
| 2: Percussion Set ( Platform 2m x 2m at 20cm in height ) |                              |                                     |            |
| CH   | Element                      | Source                              | Return     |
| 12   | Bongos                       | Shure 57                            | IN EAR XLR |
| 13   | Conga L                      | Sennheiser E604                     |            |
| 14   | Conga R                      | Sennheiser E604                     |            |
| 15   | Hand Drum                    | Shure SM 57                         |            |
| 16   | Overhead                     | AKG 414                             |            |
| 21   | Voice                        | Shure SM 58                         |            |
| 3: Bass  |                              |                                     |            |
| CH   | Element                      | Source                              | Return     |
| 17   | Bass                         | D.I                                 | Monitor    |
| 4: Diatonic Accordion                                    |                              |                                     |            |
| CH   | Element                      | Source                              | Return     |
| 18   | Diatonic Accordion ( Triki ) | Wireless System: XLR near the patch | Monitor    |
| 22   | Voice                        | Shure 58                            |            |
| 5: Acoustic Guitar + Voice                               |                              |                                     |            |
| CH   | Element                      | Source                              | Return     |
| 19   | Acoustic Guitar              | Wireless System: XLR near the patch | Monitor    |
| 23   | Voice                        | Shure SM 58                         |            |
| 6: Electric Guitar                                       |                              |                                     |            |
| CH   | Element                      | Source                              | Return     |
| 20   | Guitar Amp                   | Shure 57                            | Monitor    |
| 7: Trombone ( Platform 2 x 1 at 20cm in height )         |                              |                                     |            |
| CH   | Element                      | Source                              | Return     |
| 24   | Trombone                     | Beta 57 A                           | Monitor    |
| 8: Trumpet ( In the same platform of the trombone )      |                              |                                     |            |
| CH   | Element                      | Source                              | Return     |
| 25   | Trumpet                      | Beta 57 A                           | Monitor    |
| 9: Keys  |                              |                                     |            |
| CH   | Element                      | Source                              | Return     |
| 26   | Keys                         | D.I                                 | Monitor    |
| 10: Computer and Sound Card ( At drums platform )        |                              |                                     |            |
| CH   | Element                      | Source                              | Return     |
| 27   | Metronome                    | XLR                                 | -          |
| 28   | Voices                       | XLR                                 |            |
| 29   | Electronic                   | XLR                                 |            |

## 4.- Stage Plot

