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# TECHNICAL RIDER

Switzerland, Deutschland and Österreich  
September 2015 version

## 1.- Staff and contact information

### Home Office

Bandera Negra Produccions  
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### Booking – Press Contact

Més Foc Music  
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### Tour Manager

Bandera Negra Produccions  
Jose Cayuela  
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Office: 0034 93 6923566  
Mobile: 0034 617993530

### Sound engineer

Trast Music  
Albert Susmozas  
[albertsusmozas@gmail.com](mailto:albertsusmozas@gmail.com)

Mobile: 0034 660241740

## 2.- Tour team

Jose Cayuela (Tour Manager)  
Albert Martí (Lead Vocal)  
Laura Pagès (Lead Vocal)  
Aleix Comas (Drums)  
Gerard Martí (Bass)  
Óscar Cuestas (Keys)

Ferran Ollé (Electric Guitar)  
Caterina Gómez (Trombone)  
Nil Boladeras (Saxophone)  
David L Morcuende (Backliner)  
Albert Susmozas (Sound engineer)

## 3.- Technical notes

### FOH System

Preferred consoles: Yamaha M7CL / Midas M32R / Yamaha LS9-32 (if you are providing a digital console not listed above, let me know. It may not be a problem but I need to know the above information).

### P.A System

Preferred systems: Adamson / Martin Audio / Meyer / D&B / L'Acoustics / Turbosound ( ensure a full-range sound at volume of 100-110db to every viewing area in the venue. Note that is a high-energy show and as such requires substantial sub-bass energy ).

### Monitors

Preferred monitors: Martin Audio / Meyer / L'Acoustics / D&B / Turbosound / Mackie

### Soundcheck and show preparation

If everything is fine on arrival, we need 30 minutes for prepare the backline and 60 minutes to do a complete sundcheck.

### Others

The band needs to hang a banner of 3m x 3m at the backside of the stage ( in case of not having enough ropes or strings to attach it we will appreciate to inform us as soon as possible to think how to solve it ).

The band needs two sockets on the front of the stage to install its own confetti cannons

### 3.- Channel List

#### TRAST – Channel List

##### 1: Drums ( Platform 2m x 2m at 20cm in height )

CH	Element	Source	Return
1	Kick	Shure Beta 52	Monitor
2	Kick in	Shure Beta 91	
3	Snare top	Shure SM57 o Shure Beta 57	
4	Snare down	Sennheiser E604	
5	Hit Hat	AKG C1000	
6	Tom 1	Sennheiser e904	
7	Tom 2	Sennheiser e904	
8	Tom 3	Sennheiser e904	
9	Overhead L	AKG C3000 or AKG 414	
10	Overhead R	AKG C3000 o AKG 414	
11	Ride	Shure SM81	

##### 2: Bass

CH	Element	Source	Return
12	Bass	D.I SS133	Monitor
13	Bass amplifier	Shure beta 52	

##### 3: Guitar

CH	Element	Source	Return
14	Guitar Amplifier	Shure sM57	Monitor

##### 4: Keys

CH	Element	Source	Return
15	Key L	D.I SS133	Monitor
16	Key R	D.I SS133	

##### 5: Trombone ( Platform 2 x 1 at 20cm in height )

CH	Element	Source	Return
17	Trombone	Wireless System: XLR near the patch	Monitor

##### 6: Saxophone ( In the same platform of the trombone )

CH	Element	Source	Return
18	Trumpet	Wireless System: XLR near the patch	Monitor

##### 7: Voices

CH	Element	Source	Return
19	Lead vocal 1	Shure SM58 wireless	Monitor
20	Lead vocal 2	Shure SM58 wireless	
21	Choir 1	Shure SM58	
22	Choir 2	Shure SM58	
23	Choir 3	Shure SM58	

##### 8: Other

CH	Element	Source	Return
24	Intro	MiniTRS	-

# 4.- Stage Plot

