

Emon has been, from the beginning, a music cocktail, but the band got the name and practice since 2007 in Bergara (Gipuzkoa). It is usual that a band with many components has always moves of musicians, but the ones who remain in the band always have to protect the strategy and the intern philosophy. Emon has accomplished the proposal. The early years are important to give continuity to the project started, but sometimes the strategy takes time to get into you as we are thinking with the band's survival.

Emon started making versions to keep and protect the group status. In 2007 they edit their first album (Piztu herria). Emon started to get it's shape. All the preparations for the records were interesting because they could guarantee a serious job and appreciate the musician.

Creating songs and play live music a lot, as well as going abroad (London, Italy) can't be a mirage. The singer of the band switched for a new one and the philosophy of the band becomes the attitude of it. In February 2013 will come out with Baga-Biga "Konfeti kolore". The band is fired up and doesn't stop, and from here "Sua" (fire) will come out.

Emon has recorded the album "Sua" (fire) in October 2014 in the AME de Mutriku (Gipuzkoa) studios with the sound technician Axular Arizmendi. The musical production is from Emon and Axular Arizmendi. The mastering is done by Estanis Elorza in Doctor Master's studio. The lyrics have so many contributors: "Eltzetik eta Altzotik" (Amets Arzallus), "Mintza". "Karriketan", "Ni naiz zure kantua" and "Erdibidean" (Iosu Ganuza), "Ar eme, eme arra", "Nomadak" and "Bizizale" (Gurutze Ostolaza). So many musicians came to the studio to collaborate: Mikel Maniega (trumpet), Andoni Garcia (electric guitar), Mikel Lazkano (electrica nad acustic guitar), Kike Olveira (Spanish guitar), Aitzol Gandiaga (saxophone), Manugaitz aka Wanka "Selektah Kolektiboa" (rap in "Mintza"), Cubanito, Big Vincent eta El Muro (rap in "Bi begiak"), Sergio "Patxuko" (voice in "Nomadak" and "Bi begiak"), Pello Reparaz (voice in "Eltzetik eta alztotik"), Oier Ponce (piano in "Eltzetik eta alztotik"), Marcel Marimon "Rumb al bar" (voice in "Mintza"). Designed by Ibon Urizar.

Emon is presenting their third album. "Sua" (fire). Emon has more and more musical resources at their fingertips. About their past job was said that "Emon was flattered to make people dance with the album". Emon knew they had good material to enhance it to be fully involved in the musical production. Suitable dance rhythms to create the party atmosphere. If we would have to put all of this in musical terms we would be speaking of a rhythmic cocktail in the rock, ska, cumbia, merengue, reggae, rap and rumba. Emon's music philosophy and "Sua" is to organize the most wanted for the public. But Emon doesn't want to leave out and forget the situation we are living and, in their lyrics, there is time for social commitment. Emon, with it's music, will bring us to shake our body and, with their lyrics, will challenge us for a political reflection. Fire, please, and not to turn any cigarette.

1. Emon has worked on the album thinking about the live concerts. How will you defend your album there?

Emon's priority is to give everything at the concerts, and will always be, to finish the last bit of energy. All will direct a resounding musical pulse. At concerts there will be new faces, the cuban Maikel with percussion will facilitate everything to dance. Will have a second guitarist, Andoni. All the live concerts will have more character. All the songs from the previous album will come up with the new songs. We'll go to concerts to enjoy ourselves and make the people to enjoy more than us. Emon is a big family and the stage will be bubbling.

2. Emon, once again, surprises us with lots of colours: Could the party and the dance be the main reason for all the variety of the rhythms of the album?

In our second album "Konfeti kolore" we create a cocktail and we liked the variety of rhythms. In "Sua" we have worked with the same philosophy but we have given more value to the musical production. Axular is both, our music technician in the studio and in the live concerts. We were not timid when it came to testing new rhythms and the disc contains everything that has gone out of our minds. The south American rhythms are stronger (cumbia, reggae, merengue, etc), rumba is our novelty, and important to say that there is a lot of rap music led by Wanka of Selektah Kolektiboa. Guitars more preserved and marked. The sum of this all is "Sua".

3. Emon proposes both music and fire in the lyrics, isn't it?

The title describes the nature of Emon and the album. "Sua" (fire) has many meanings. Sua is synonymous with strength we downloaded on social issues. From the beginning we have been very clear, we will report to our music all the injustices that are happening. But, also, Sua is heat, that is what we want to convey in the songs. In general, the lyrics are positive. We have worked the music from it's context, that the combination caring words and music is perfect. The eleven songs on the album will seize suddenly the minds of listeners by force melodic. We want to

highlight that the musical friends we have been doing over the years we have brought them to the studio so they can made their contribution. In the lyrics there has been collaborations. Long story short, many ingredients for this cocktail. We believe Emon has taken a major step with the album "Sua".

Emon, project musicians:

Eneko Longarte: guitars and voice

Ekaitz Otxoa: drums and percussion

Mattin Ostolaza: bass

Aritz Alustiza: trikia

Maikel Antonio Talavera: percussion

Isusko Igarza: trombone

Aitor Sesma: trumpet

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